

Production Sound Rate Card

Every production is different — contact me for a custom quote.

LABOR DAY RATES

based on a 10 hour day

Sound Mixer	\$1,000
Sound Mixer + Boom Op	\$1,500
Full Sound Team (Sound Mixer, Boom Op, and Utility)	\$1,900

EACH BASIC PACKAGE INCLUDES

Sound Devices mixer, 2x Lectrosonics wireless with DPA lavalier microphones, DPA boom microphone, 2x timecode sync boxes, timecode slate, cables, batteries, and wiring accessories for a full 10-hour day.

EQUIPMENT

Basic Sound Bag package	starting at \$500/day
Basic Sound Cart Package	starting at \$750/day
Additional lavalier	\$100/each/day
Additional boom	\$100/each/day
IFB / Comtek / Headset	\$50/each/day
Timecode box	\$25/each/day
Camera hop	\$50/each/day

Not an exhaustive list — reach out for special gear requests.

OVERTIME

Day rate covers 10 hours. Hours 11–12 billed at 1.5x hourly rate. Hour 13 and beyond billed at 2x hourly rate.

PAYMENT

NET 30 from invoice date. Invoices unpaid after 30 days subject to a 10% late fee, compounded monthly.

CANCELLATION

Cancellation within 24 hours of shoot date: 100% of labor and kit total. Cancellation within 48 hours: 50% of labor and kit total. More than 48 hours notice: no fee.

MEAL PENALTIES

If a meal break is not provided within 6 hours of call time (or within 6 hours of the end of the previous meal), a penalty accrues at 30 minutes of labor for every 30 minutes or fraction thereof past that point, billed at the prevailing rate (straight time or overtime) until a meal is provided. No cap.